

Services and pricing for mastering¹⁾ and mixing

Stereo-mastering digital ¹⁾	60€/track
Stereo-mastering analog ¹⁾ per additional 2 minutes above 3:59	100€/track +5€
Stem-mastering Analog ¹⁾ Per additional 2 minutes above 3:59 For each additional stem beyond 6 stems	135€/track +5€ +20€
Attended session (Coffee included)	110€/h

Extras²⁾

Extra prints, like acapella, instrumental, separate stems	20€/print
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Mixing (depends on the project, but approximately)	650€/day (8h)
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NOT CONFORMING TO THE DELIVERY REQUIREMENTS	1.000.000€
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DELIVERY REQUIREMENTS:

How to prepare my tracks / sessions:

1. Export in the sample rate you worked / recorded in.
2. Export your final mix/master for reference.
3. **TURN OFF ANY DITHERING!**
4. Bypass the final limiter³⁾
5. Keep all levels below -1dbfs.
6. Export the mix (and stems) as WAV, 24bit.
7. Do not normalize the exported files!
8. Put all the files in a new session and check if everything still sounds like your mix.
9. Give the files meaningful names. (My Lovesong_MIX.wav, ML_Bass.wav, ML_Vocal_STEM.wav, etc.)
10. Put everything in folders (/MIX, /Reference MASTER, /STEMS, etc)⁴⁾
11. Give the top folder the name of the project and sample rate (My Lovesong_48khz/)
12. Create one ZIP-file containing everything.
13. Upload to <https://embeat.wetransfer.com>

³⁾ if you bypass the final limiter and compensate the volume and still everything sounds very off, try adjusting your mix, if this doesn't work, you probably mixed into the limiter with lots of gain reduction. This can be ok for certain styles, but its difficult. Get back to me and we'll try to find a solution.

⁴⁾ if you export all tracks and buses, be sure to create sub-folders for any buses. Give the sub-folder the name of the bus and put the files inside which belong to it. Like DRUM-BUS/ > /Kick.wav, Snare.wav, Ouch.wav, 453.wav, etc.

¹⁾ All mastering services include up to 2 revisions to ensure your satisfaction. However, please note that additional charges may apply if new files are provided after the initial revision process has begun.

²⁾ Any additional services or extras will be processed and included only after the final revision has been approved.

All prices are without VAT. It will be added if applicable.

Which STEMS to export for STEM MASTERING?

It depends a little bit of the kind of music. Here are some ideas:

Pop Song

1. Drums
2. Bass
3. Guitars
4. Synths
5. Vocals
6. Reverb

House Banger

1. Kick
2. Rest of Drums
3. Bass
4. Dynamic Instruments
5. Pads
6. Vocals

Experimental Masterpiece

1. Low Drums
2. High Drums
3. Bass
4. Pads
5. Noises/FX
6. Voice

Jazz Quartet

1. Drums
2. Bass
3. Piano
4. Sax
5. Room

How to export files for a MIX?

Basically all of the above, but in addition, you CAN remove some processing from the tracks.

As a general rule, keep everything, you did with a strong intention.

These days a lot of energy goes already into the mix during recording / production. You don't want to waste this.

That said, you CAN remove an EQ or compressor, which you just threw in out of habit.

You should not remove this crazy delay tail, which is giving the song a lot of character.

If you think there might be a better option for the sound you had in mind, provide both, a version with and a version without the processing.

If you're in doubt, just ask! :)

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UPLOADS:

<https://embeat.wetransfer.com>